Nate Miller

ncmiller.net
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Programmer
Electrician

Education

University of Cincinnati College-Conservatory of Music (UC-CCM)

BFA Lighting Design and Technology | 2025

Selected Work Experience

Boots on the Bayou Festival	L1/Network Tech	Loud and Clear	2025
Latin Billboards	Key Light Programmer	Darmah	2025
Rise Festival	FOH Technician	PRG	2025
Ichthus Fest	Lighting Director	Access Audio	2025
Voices of America Festival	L2/ Dimmer Tech/System Tech-Main Stage	Loud and Clear	2025
Inkarceration Festival	L2/Dimmer Tech/System Tech-B Stage	Loud and Clear	2025
Terry Bradshaw Show	L1/Programmer	Access Audio	2025
Gospel Superfest Live	Assistant LD/ Assistant Programmer	Light and Pigment Design	2025
Midsummer Night's Dream	Production Electrician	UC-CCM	2025
Wonderful Town	Production Electrician	UC-CCM	2024
Clue	Programmer	UC-CCM	2024
BOOM 2024	Production Electrician/Programmer	UC-CCM	2024
Turfway Casino Shows	L1/Programmer	Access Audio	2024
Fountain Square Ice Shows	Programmer/Designer	3CDC	2023
House of Orpheus	Electrician/Programmer	Cincinnati Opera	2023
Madame Butterfly	Electrician/Spot 1	Cincinnati Opera	2023
Rohs St (Music Video)	Gaffer	UC-CCM Media	2023
BAMM 2023	Lighting Design/Programmer	UC-CCM	2023
Cincinnati Dionysia	Assistant Production Electrician/Programmer	UC-CCM	2022
Castor and Patience	Electrician/Spot 1	Cincinnati Opera	2022

Employment

PRG — **Lighting Technology Intern** — **Secaucus NJ** — **Summer 2024**

Internship working directly with Chris Conti, Michael Dodge, and Philip Rheinheimer. Maintained the PRG Demo Room, managing multiple console brands simultaneously and assisting with client and manufacturer demos. assisted with hands on prep of high-profile events such as the DNC and the Tonys, creating network drawings for clients. Developed user manuals and data sheets for new products, created and updated internal documents to establish and uphold company lighting product standards.

I.A.T.S.E. (Local 5) — **Overhire and Rigger** — **Cincinnati, OH** — **2021-2025**

Jobs have included video, sound, lighting, carpentry and hand. Became a rigger at the end of 2022 the scope of which includes up, down, theatrical, and arena. Over the 2022 and 2023 summers I worked as an Electrician, Programmer, and Spot One for the 2022 and 2023 Cincinnati Opera Festival for the Cincinnati Opera Company.

Skills

Software	Control Softwares	Related
Vectorworks 2025	EOS Family Consoles	U.S. Driver's License
LightWright 6	Grandma 2 and 3	Current U.S. Passport
OmniGraffle	HES Hog 4	Hand Drafting
Photoshop	Tait Navigator	

References on Request